

My Jesus, my Savior

Darlene Zschech

arr.: Gordon Schultz / O.F.

My Je-sus, my Sa-voir, Lord there is no one like you, all of my days,

The first system of the musical score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). It contains the first two lines of the song's lyrics.

I want to praise the won-ders of your migh - ty love.

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with a '5' above the staff, indicating the start of the fifth measure of the piece.

My com-fort, my shel-ter, to-ber of re- fuge and strength let ev'-ry breath,

The third system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with a '9' above the staff, indicating the start of the ninth measure of the piece.

all that I am ne-ver cease to wor - ship you.

The fourth system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with a '13' above the staff, indicating the start of the thirteenth measure of the piece.

Shout to the Lord, all the earth let us sing, po-ber and ma - jes-ty, praise

The fifth system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with a '17' above the staff, indicating the start of the seventeenth measure of the piece.

20

to the King! Mountains bow down and the seas will roar, at the sound of your

24

name! I sing for joy at the work of your hands, for - ever I'll love you, for-e-

28

- ver I'll stand, no-thing com-pares to the pro-mise I have in you.

32

name! I sing for joy at the work of your hands, for - ever I'll love you, for e-

36

- ver I'll stand, no-thing com-pares to the pro-mise I have in you.